



**LAURENCE CUMMINGS** is one of Britain's most exciting and versatile exponents of historical performance both as conductor and harpsichord player. He has been Musical Director of the *London Handel Festival* since 1999 and Artistic Director of the *Internationale Händel-Festspiele Göttingen* since 2012, as well as acting as Music Director for *Orquestra Barroca Casa da Musica Porto*. He is the William Crotch Professor of Historical Performance at the *Royal Academy of Music*.

He has conducted productions for *English National Opera*, *Opera North*, *Glyndebourne Festival Opera*, *Buxton Festival Opera*, *Gothenburg Opera*, *Opernhaus Zurich*, *Opera de Lyon*, *Garsington Opera*, *English Touring Opera* and at the *Linbury Theatre Covent Garden*. He regularly conducts the English Concert and the Orchestra of the Age of Enlightenment and has worked with the *Hallé*, *Bournemouth Symphony*, *Britten Sinfonia*, *Royal Northern Sinfonia*, *Royal Liverpool Philharmonic*, *Ulster Orchestra*, *Royal Scottish National Orchestra*, *Handel and Haydn Society* (Boston), *St Paul Chamber Orchestra* (Minnesota), *National Symphony Orchestra* (Washington), *Kansas City Symphony*, *Wiener Akademie*, *Musikcollegium Winterthur*, *Zurich Chamber Orchestra*, *Jerusalem Symphony* and *Basel Chamber Orchestra*.

His numerous recordings include the first recording of Handel's newly discovered Gloria with Emma Kirkby, and Handel Arias with Angelika Kirschlager and the Basel Chamber Orchestra for Sony BMG.

Laurence is delighted to be dipping his toe back into the world of Cabaret and is grateful to Fiona for spotting his love for this repertoire.



## What Is This Thing Called Love?

Saturday 18 February 2017

17.30 Reception drinks

Ian Jacob Bar

18.00 - 18.40 Recital

Pall Mall Room

18.40 - 18.55 Interval

Ian Jacob Bar

18.55 - 19.40 Recital

Pall Mall Room

20.00 - 22.00 Supper

Drawing Room



# What Is This Thing Called Love?

A VALENTINE'S EXPLORATION THROUGH MUSIC THEATRE

BY

FIONA KIMM AND LAURENCE CUMMINGS

What is this thing called love? Well, that is the question that's been posed across the centuries, in opera, drama, poetry, dance, film, novels and, of course, Music Theatre. So, in homage to St Valentine, though without anticipating a satisfactory answer to all love's mysteries, we are going to explore the 20th Century Song Books to see what we can uncover of the secrets of that many-splendour'd thing!

## PROGRAMME

|                                 |                      |                 |
|---------------------------------|----------------------|-----------------|
| What Is This Thing Called Love? | Wake up and Dream    | Cole Porter     |
| Night and Day                   | The Gay Divorce      | Cole Porter     |
| Bill                            | Showboat             | Jerome Kern     |
| My Funny Valentine              | Babes in Arms        | Richard Rodgers |
| All The Things You Are          | Very Warm in May     | Jerome Kern     |
| A Foggy Day in London Town      | A Damsel in Distress | George Gershwin |
| I Love Paris                    | Can Can              | Cole Porter     |
| My Heart Belongs to Daddy       | Leave It To Me!      | Cole Porter     |
| Always True to You              | Kiss Me Kate         | Cole Porter     |
| Love for Sale                   | The New Yorkers      | Cole Porter     |

- - - INTERVAL - - -

|                                |                       |                  |
|--------------------------------|-----------------------|------------------|
| Every Time We Say Goodbye      | Seven Lively Arts     | Cole Porter      |
| Glad to be Unhappy             | On Your Toes          | Richard Rodgers  |
| Mad about the Boy              | Words and Music       | Noël Coward      |
| Losing My Mind                 | Follies               | Stephen Sondheim |
| Smoke Gets In Your Eyes        | Roberta               | Jerome Kern      |
| Send in the Clowns             | A Little Night Music  | Stephen Sondheim |
| The Folks who Live on the Hill | High, Wide & Handsome | Jerome Kern      |
| We'll Gather Lilacs            | Perchance to Dream    | Ivor Novello     |
| Can't Help Lovin' That Man     | Showboat              | Jerome Kern      |

## FIONA KIMM



Acclaimed for her rich mezzo soprano and her charismatic stage presence, Fiona Kimm has performed internationally in an eclectic operatic, oratorio and concert repertoire. Roles include Rosa Mamai (*L'Arlesiana*), Orfeo, Julie (*Showboat*), Sextus, Marcellina, Dido (*Dido and Aeneas*), Clairon (*Capriccio*), Baba the Turk, Ma (*House of the Gods*), Wife/Sphinx/Doreen (*Greek*), Ulrica, Mistress Quickly, Azucena, Fricka, Kabanicha, Jezibaba, Mrs Herring, Mrs Sedley and Analta.

She has created many new works, and appeared in many notable productions, performing with conductors including Abbado, Downes, Haitink, Rattle and Roshdestvensky, and with, among others, Chicago Symphony, LPO, BBC Symphony, Royal Opera, Royal Ballet, ENO, Opera North, Glyndebourne, Canadian Opera, London Sinfonietta, Singapore Symphony, Nash Ensemble and Ensemble Modern. Her concert and oratorio repertoire is extensive and she is an accomplished recitalist. Her recordings include her recital CD, *In Flanders Fields*, *Lament for a Hanging Man* and *Greek* (Turnage), *Street Scene*, *Taverner* (Maxwell Davies), *Canciones* (Holt) and *L'Enfance du Christ*; films for television include *Greek*, *Salome*, *Baa-baa Black Sheep*, *L'Enfance du Christ* and *Rusalka*. Her recent performances include Opera North's "*Andrea Chenier*" (as the Contessa di Coigny and Madelon), their high acclaimed *Ring Cycle* and *Suor Angelica*, and singing with Carlos Acosta in "*Carmen*", his farewell to the Royal Ballet. Plans include Ericlea in the new Grange Festival's opening production of *Il Ritorno d'Ulisse in Patria* and *La Traviata* for the Nederlandse Reisopera.

After the wonderful experience of performing *The Coronation of Poppea* with Laurence, it is an utter delight to explore the great American and English Music Theatre repertoire with him!